



SPACE
TO
BREATHE

CATALOGUE



SPACE TO BREATHE

AT BOWHOUSE

15 JULY - 6 AUGUST 2023

A NEW ANNUAL CONTEMPORARY ART EXHIBITION & FESTIVAL

IN FIFE, SCOTLAND

SPACE TO BREATHE

NATURE, PROCESS, ART & IMAGE

Sophie Camu Lindsay & Alexander Lindsay present an exhibition centred on the creative and physical processes of four renowned artist-photographers, creating unique forms of expression within the remit of landscape and nature photography and art.

Apparently photography is humanity's most popular pastime. We are all photographers, but few take the time to slow down, look, feel and respond to their natural environment as intensely as the four artists in this exhibition.

Harry Cory Wright, Susan Derges, Andy Goldsworthy and Alexander Lindsay respond to landscape and nature in uniquely expressive ways. Yet they are connected by their experimentation and the physicality of their creative processes. For these artists, the action of making the work is of equal, if not greater, concern than the resulting image. They find creative fulfilment in the journey it takes to the final image.

The finished works express each artist's emotional response to their surroundings, and their place within it. One gains a heightened awareness of the fleeting wonder of nature and its endless transformation when faced with their work. What they choose to show us acts as a reminder that we are part of this natural world, and are as equally ephemeral as the waves on the shore, the wool in the wind, or the forms of a flower.

The barn at Bowhouse will offer a monumental backdrop for the inaugural Space to Breathe Exhibition and Art Festival. Artworks will be suspended from wires in the vast space, encouraging visitors to walk around them. The visual art will interact with suspended prose poems by Thomas A. Clark, who lives in Fife, from two of his seminal poetry books: 'In Praise of Walking' was written in 1987 for a Scottish Arts Council touring exhibition of Land Art titled 'The Unpainted Landscape', which included work by Andy Goldsworthy. Poems in 'Alder Brook' were created as a collaboration with Susan Derges for an exhibition of her work at Purdy Hicks Gallery in 2012.

'Early one morning, any morning, we can set out, with the least possible baggage, and discover the world.'

Thomas A. Clark



ANDY GOLDSWORTHY

For the internationally renowned land artist Andy Goldsworthy, photography acts as a means to document and immortalise his often ephemeral, site-specific installations before they dissipate back into nature. Using organic materials found in nature, such as earth, snow, sticks, sheep's wool and plants, Goldsworthy creates temporal art pieces that live within their natural surroundings. He builds them knowing they will eventually collapse, decompose or be swept away by natural forces, thereby offering a powerful metaphor of the cyclical process of creation and decay within nature and the self. His photographs act as the only remaining record of these ephemeral pieces.

Goldsworthy notes, "Photography is my way of looking and thinking about the works that I make - both the ephemeral and the permanent. I will sometimes spend hours photographing the changes that occur as a work responds to time, weather, decay, growth, light... As Brancusi said, 'why talk about sculpture when I can photograph it'. Photography is looking with a purpose, done usually (but not always) upon completing a work - when the eye takes over from the hand. I can learn as much by taking the photograph

as making the work itself and, as such, the photographs can become art works in their own right".

The exhibition focuses on Goldsworthy's work with sheep's wool. On his daily walks, the artist sometimes gathers loose sheep wool which he incorporates into the landscape around him, 'drawing' lines on walls, rocks and riverbanks, using the intensity of the wool's whiteness to contrast with the landscape against which it figures. Photographs and a video piece documenting these wool creations will be on view.

Two seminal 'sheep paintings', created in 1998, will be shown at Bowhouse. These were created by the artist placing buckets of 'salt lick' on canvas pinned to the ground in a field of sheep. The unpredictable nature of the sheep's behaviour, the changing weather, and Goldsworthy's selection of location and placement of the buckets highlight the unintentional 'artistic' interaction between animal, environment and artist.



Andy Goldsworthy, *Wet Wool Dipped In Water. Laid Dripping Over River Rock. Kept Wet With Poured Water.*
Scaur Water, Dumfriesshire. July 2006
Unique Archival Inkjet Print, 60 x 60cm
Unique £14,000 + VAT



Andy Goldsworthy, *Wet Wool. Stretched Taut. Across River Rock. Scaur Water, Dumfriesshire. 1 July 2006*
Unique Archival Inkjet Print, 60 x 60cm
Unique £14,000 + VAT



Andy Goldsworthy, *Wool.Hand. Dumfriesshire, Scotland. 14 June 2019 (O)*
Unique archival inkjet print, 46 x 70cm
Unique £10,000 + VAT



Andy Goldsworthy, *Sheep Painting*. Dumfriesshire, Scotland. 1998
Canvas, mineral feed and mud, 260 x 650cm
£80,000 + VAT



Andy Goldsworthy, *Sheep Painting*. Dumfriesshire, Scotland. 1998
Canvas, mineral feed and mud, 262 x 260cm
£50,000 + VAT



Andy Goldsworthy, *Wool. Sheep. Track. Dumfriesshire, Scotland. 24 November 2018*
Suite of two unique archival inkjet prints. Each: 80 x 53 cm
Unique £20,000 + VAT



Andy Goldsworthy, *Wool. Wrapped around a thistle. Very early morning. Perfectly still. Until a breeze picked up.*
Dumfriesshire, Scotland. 5 July 2019
Suite of two unique archival inkjet prints. Each: 43 x 65cm
Unique £18,000 + VAT



Andy Goldsworthy, *Wool. Sheep. Track. Dumfriesshire, Scotland. 23 November 2018*
Suite of two unique archival inkjet prints. Each: 80 x 53 cm
Unique £20,000 + VAT



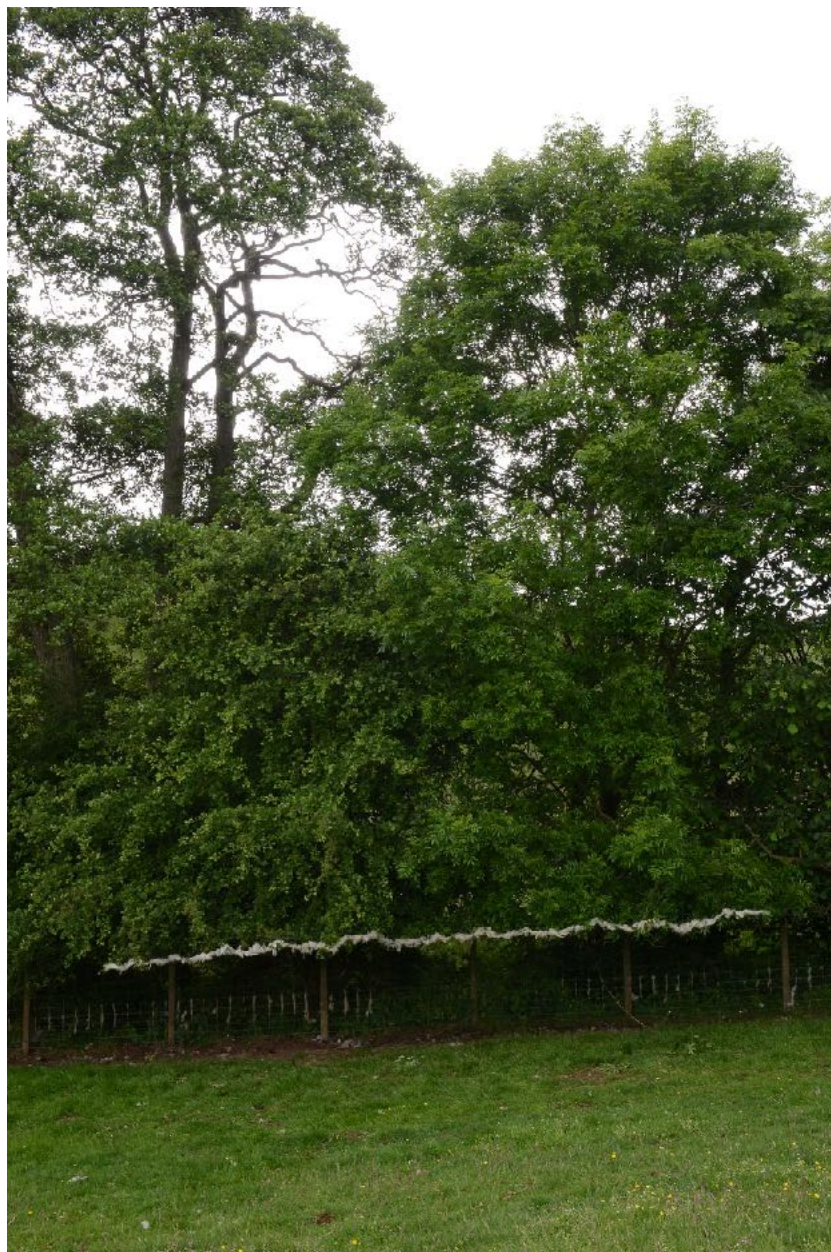
Andy Goldsworthy, *Wool. Wall. Stone. Rosedale Abbey, North Yorkshire. 9 June 2018*
Unique archival inkjet print, 50 x 75cm
Not for Sale



Andy Goldsworthy, *Wool. Stream. Edge. Dumfriesshire, Scotland. 2 May 2019*
Suite of two unique archival inkjet prints, Each: 80 x 53cm
Unique £20,000+VAT



Andy Goldsworthy, *Wool. Fence. Dumfriesshire, Scotland. 26 May 2018*
Unique archival inkjet print, 53 x 80cm
Unique £14,000+VAT



Andy Goldsworthy, *Sheep. Line. Dumfriesshire, Scotland. 17 June 2018*
Unique archival inkjet print, 80 x 53cm
Unique £14,000+VAT



Andy Goldsworthy, *Wool.Hand. Dumfriesshire, Scotland. 14 June 2019 (Q)*
Unique archival inkjet print, 46 x 70cm
Unique £10,000 + VAT



Andy Goldsworthy, *Hand. Wool. Wind. Dumfriesshire, Scotland. 25 April 2017*
Digital Video. Duration 17 minutes 31 Seconds, Edition 2 of 6
£10,000 + VAT

SUSAN DERGES



Susan Derges offers us a personal meditation on the human self in relation to the natural landscape. For over twenty years, her pioneering cameraless techniques have encompassed subject matter informed by landscape and scientific experimentation. Much of her work revolves around the creation of visual metaphors, exploring the relationship between the observer and the observed; the self and nature or the imagined and 'real'. The exhibition will showcase her pioneering technique of capturing the continuous movement of water by immersing photographic paper directly into rivers or shorelines.

This exhibition will include a rarely seen unique Shoreline image created in 1998, as well as unique studies of the River Taw near her home in Dartmoor and around the river Findhorn and The Streens in Scotland.

With new technology, Derges has revisited previously unseen unique photographs that were damaged during creation, restoring and transforming them in order to digitally produce small editions of original dye transfer prints.

The series Ocean Flowers focusses on the detail of particular algae and what they express in their suspended states of floating and transient forms: subject matter floats above the ground of the rock pool in shadows and coloured forms. The atmosphere is reflective, speaking of memory, history and what is happening now to the delicate balance of these microcosms within the intertidal zones.



Susan Derges
The Streets, Gold Fir, 1998-2020
Lambda C print from Dye Destruction print
170 x 60.3 cm

Edition of 2 £12,500 + VAT



Susan Derges
Half Moon Fir, 2003
Unique Ilfochrome Print
170 x 61 cm

Unique £18,500 + VAT



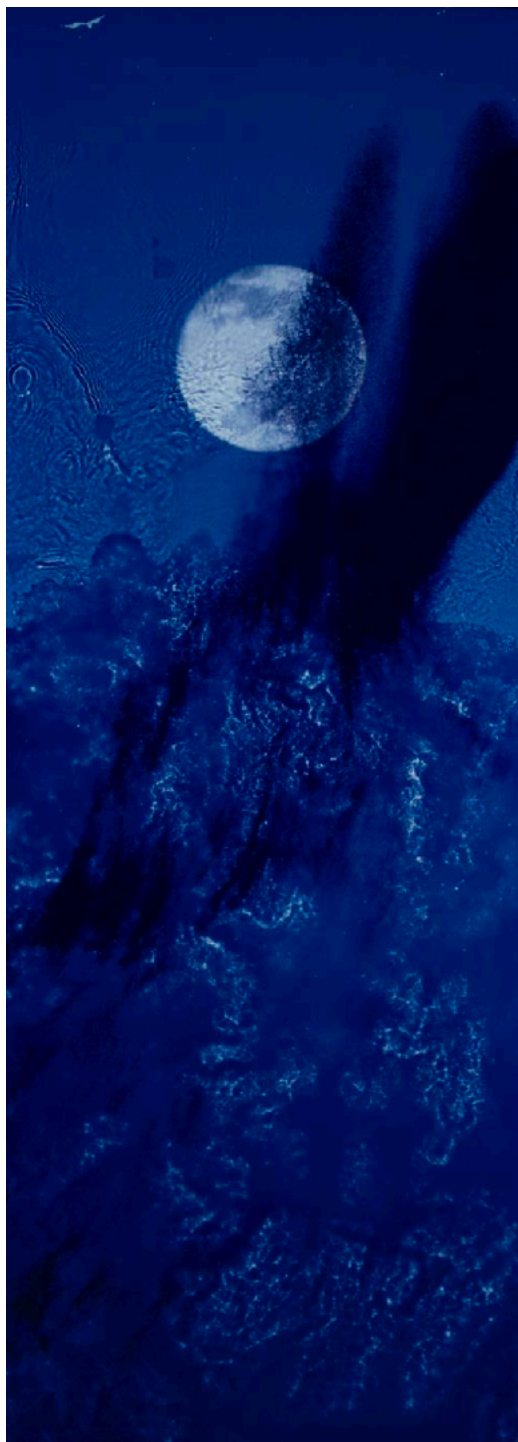
Susan Derges
The Streens, Alder, 1998-2019
Lambda C print from Dye Destruction print
177 x 71 cm

Edition of 2 £12,500 + VAT



Susan Derges
Cascades I, II and III, 2020
Fujicolour Crystal Archive Print
Each: 170.6 x 66.5cm

Edition 2 of 2
Each: £15,000 + VAT
Triptych: £40,000 + VAT



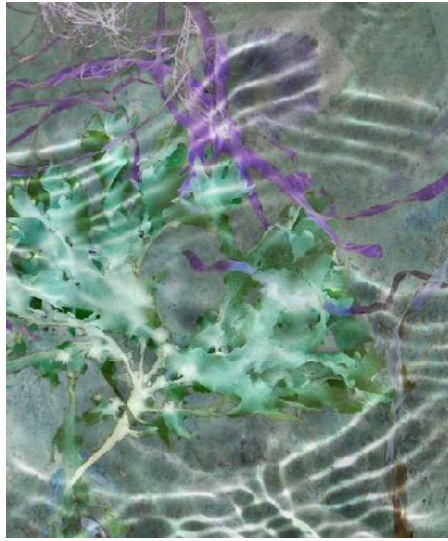
Susan Derges
Full Moon Sand Shoreline 2008
Unique Ilfochrome Print
166.3 59.6 cm

Unique £18,500 + VAT

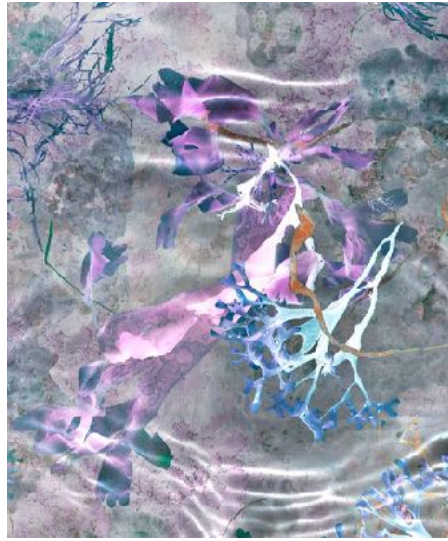


Susan Derges
The Streens, Gold Alder, 1998-2020
Lambda C type print from dye destruction print
170.2 x 60.2 cm

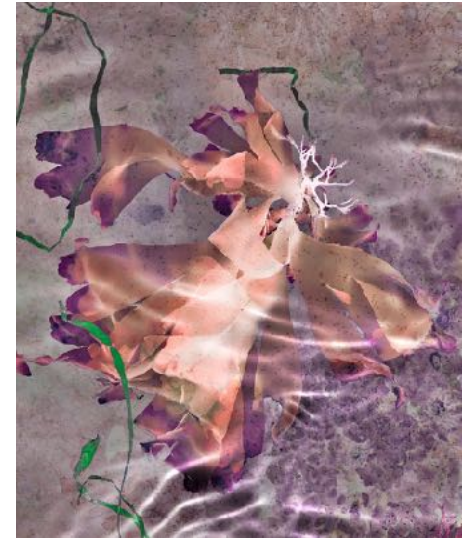
Edition of 2
£12,500 + VAT



Ocean Flowers 7



Ocean Flowers 2



Ocean Flowers 12



Ocean Flowers 11

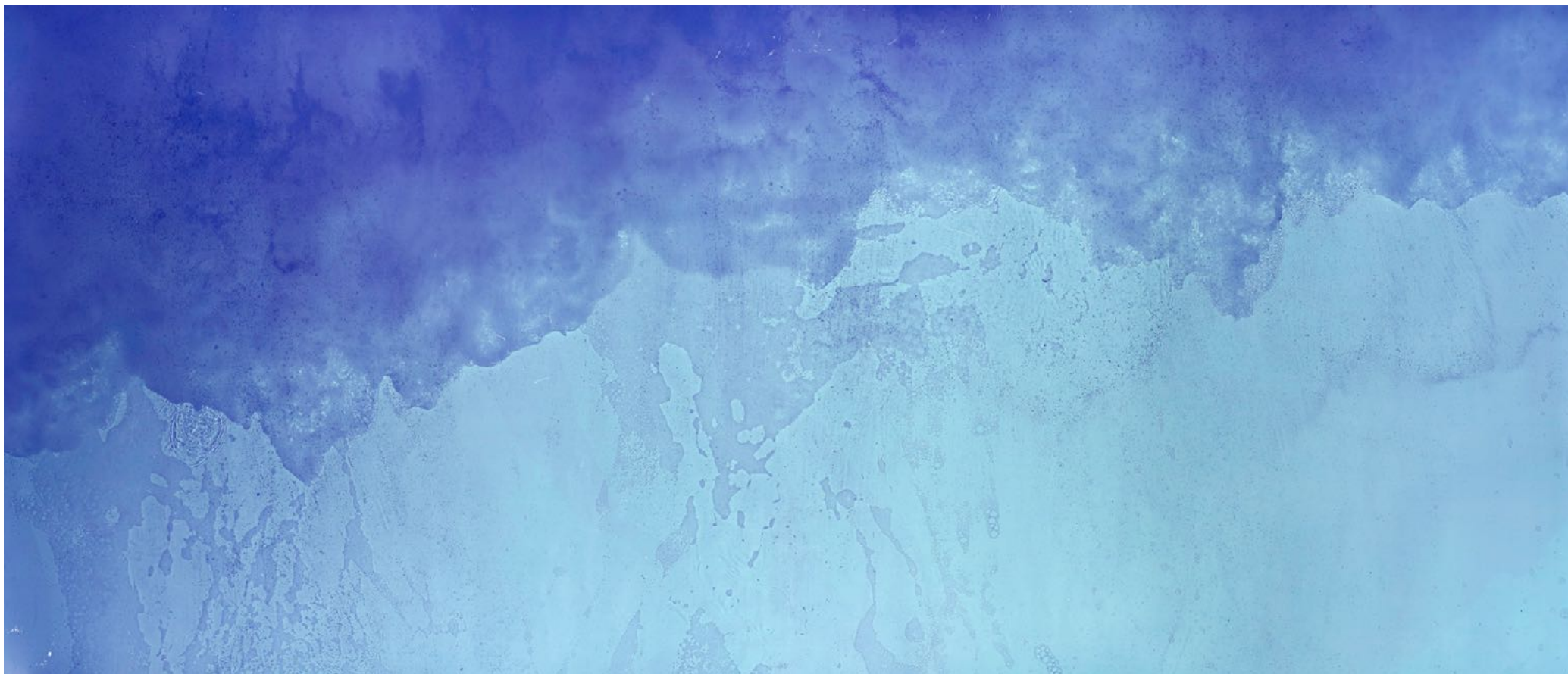


Ocean Flowers 6



Ocean Flowers 10

Susan Derges, *Ocean Flowers Series*, 2019
Pigment prints on Mulberry paper, Each: 20.3 x 17.8 cm
Edition of 10 + 2AP Each: £950 + VAT



Susan Derges, *Shoreline*, 10 September 1998
Unique Dye Destruction Print, 100.5 x 237.5 cm
Unique £45,000 + VAT

HARRY CORY WRIGHT



What is it that makes us want to be a part of the landscape we are looking at? How do we engage with the places that we find ourselves within? For forty years Harry Cory Wright has been using a large format film camera to investigate just this. From his early pictures of the Hebrides and North Norfolk to the rivery corners of southern England, his shout has always been “Here I am, look at this”, making pictures that explore what might be meant by the concept of ‘direct experience’.

For many years now Harry has been making work that runs parallel to the photography; drawings and paintings that use the anchor and comparatively documentary nature of the photograph to look at more abstract aspects of what it feels like to be ‘in landscape’.

In his first book of photographs, *Creek* (1999) which focused on the spatial qualities of the North Norfolk salt marshes, Harry describes it as “a

place of ever shifting tidal forces where space, light, serenity and danger can be delivered on the same day and just when you think it is one thing... it becomes another”. The watercolours are explorations into the ways we experience these feelings about being in a place, cut free from the very documentary nature of the photographic experience but ultimately tied right to it.

On the subject of juxtaposing the two types of work Harry says, “When one of the photographs sits next to a watercolour or a drawing, they start a dialogue together that can expand the experience of each place, opening multiple doors of visual perception. The abstract works can inform the photograph but equally the photograph begins to offer a reassuring anchor through which to perceive the abstract work. Sometimes the experience is most intense when the two works are sympathetic to each other but not necessarily of the same place. I am finding this increasingly fascinating territory”.



Harry Cory Wright, *Firework*, 2002, Archival pigment print
Paper size: 148 x 180 cm Image size: 128 x 160cm
Edition of 3 £9,000 + VAT



Harry Cory Wright, *Between Space and Earth*, 2019, C Print
Paper size: 148 x 180cm, Image size: 128 x 160cm
Edition of 3 £9,000+VAT



Harry Cory Wright, *Triple Action*, 2017, C Print
Paper size: 148 x 180cm, Image size: 128 x 160cm
Edition of 3 £9,000+VAT



Harry Cory Wright, *Aegean Dawn*, 2017, C Print
Paper size: 148 x 180cm, Image size: 128 x 160cm
Edition of 3 £9,000+VAT



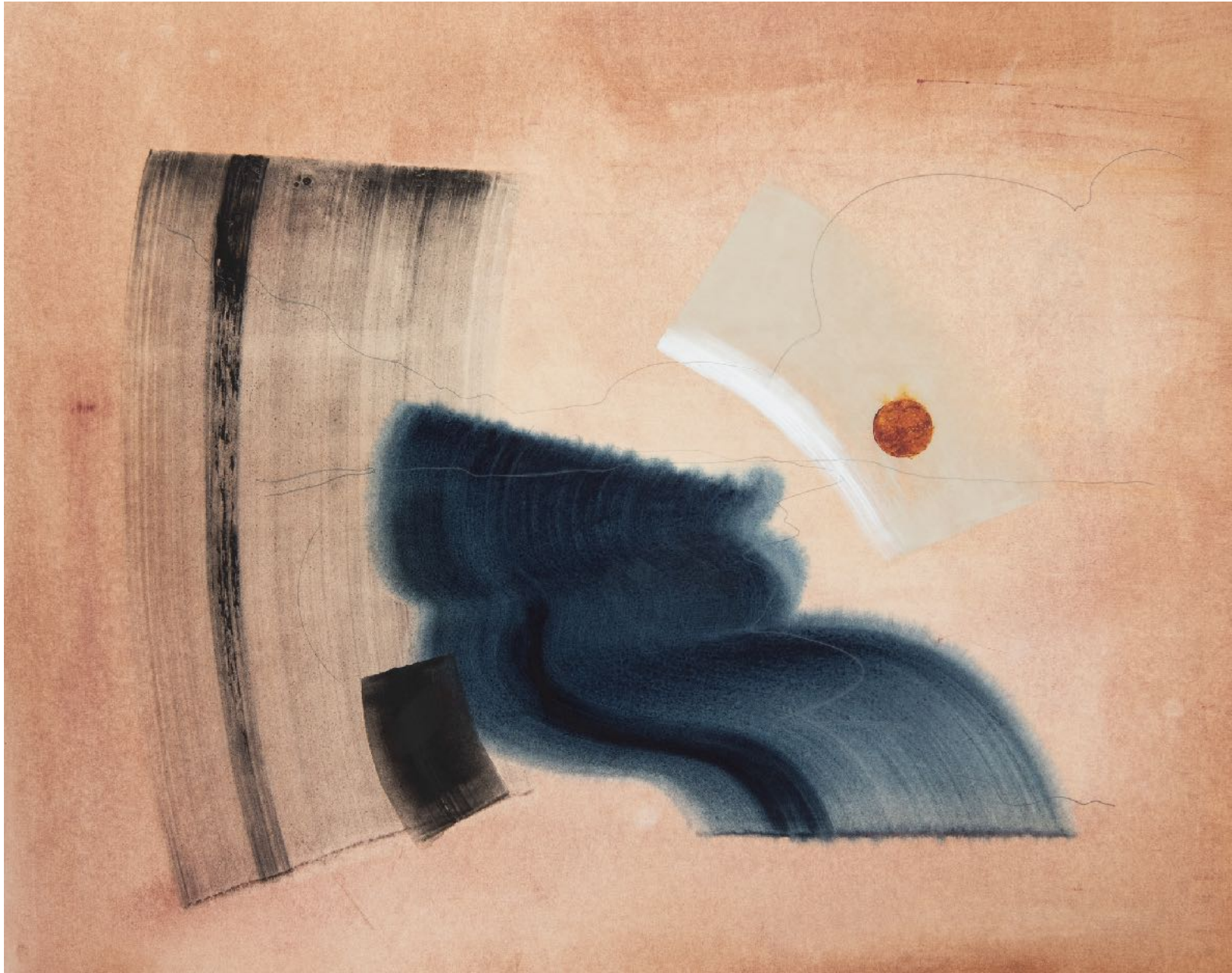
Harry Cory Wright, *New Forest*, 2017, C Print,
Paper size: 148 x 180cm, Image size: 128 x 160cm
Edition of 3 £9,000+VAT



Harry Cory Wright, *Heath Sunrise*, 2019, Archival Pigment Print,
Paper size: 148 x 180cm, Image size: 128 x 160cm
Edition of 3 £9,000+VAT



Harry Cory Wright, *Richmond Park at Dawn*, 2019, C print
Paper size: 83 x 100 cm Image size: 68 x 85cm
Edition of 7 £4,000 + VAT



Harry Cory Wright, *In Landscape 597*, 2023
Watercolour on Paper, 77 x 100cm
£2,700 + VAT



Harry Cory Wright, *Pabbay*, 2011, C print
Paper size: 83 x 100 cm Image size: 68 x 85cm
Edition of 7 £4,000 + VAT



Harry Cory Wright, *In Landscape 589*, 2023
Watercolour on Paper, 75 x 95cm
£2,700 + VAT



Harry Cory Wright, *Pool at Dawn*, 2010, C print
Paper size: 83 x 100 cm Image size: 68 x 85cm
Edition of 7 £4,000 + VAT



Harry Cory Wright, *In Landscape 590*, 2023
Watercolour on Paper, 70 x 85cm
£2,700 + VAT



Harry Cory Wright, *North Cornwall Sea Pinks*, 2000, Archival pigment print
Paper size: 100 x 83 cm Image size: 85 x 68cm
Edition of 7 £4,000 + VAT



Harry Cory Wright, *In Landscape 0476*, 2023
Watercolour on Paper, 85 x 77cm
£2,700 + VAT



ALEXANDER LINDSAY

Alexander Lindsay has been creating monumental landscape photographs of extraordinary detail, clarity and beauty for the last ten years. He has developed his own techniques to capture and print, from his studio in Fife, wilderness regions of the world at and beyond the edges of human influence. His photographic process reflects the unsentimental, raw essence of the environments he lives and works in. He acts as a witness to the reality of his environment - he does not wish to embellish or transform any part of it. Lindsay's response to his environment can be viewed in the context of his past work as a documentary film maker and photographer witnessing war torn Afghanistan and Iraq at first hand over many years, as well as his work recording and photographing the wreck of the Titanic. He uses his camera to bear witness to the essence of reality, rather than an interpretation of what we wish life to look like. The elaborate technique involves combining multiple high-resolution images together, creating hyper-

real environments in which the eye seeks out every detail in a state of wonder.

For *SPACE TO BREATHE*, Lindsay's broad panoramic vision elevates the minute wonders in nature to the majestic. The images transcend what is visible to the human eye. Incorporating upwards of 250 digital images in one photograph, Lindsay's images of plants, undergrowth and stone connect the wonder in nature, whether it be in a vast landscape or a single flower.



Alexander Lindsay, *Tulip Petal Study*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Poppy Study*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Dried Astilbe Study*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Tulip Study 1*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Monbretia Leaf*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Black Tulip*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Allium*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Iris Study*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Grass Study*, 2023, Archival pigment print
Paper size: 130 x 130 cm Image size: 100 x 100 cm
Edition of 7 £1,900 Mounted on Dibond and laminated
Other sizes available



Alexander Lindsay, *Dew Tulip*, 2023, Archival pigment print
89 x 200 cm, Mounted on Mounted on Dibond and laminated
Medium Edition of 7 £2,500
Other sizes available



Alexander Lindsay, *Dun, Storm Approaching*, Archival pigment print
82 x 130cm (on 102 x 150cm sheet), Mounted on Dibond and laminated
Edition 1 of 7 £1,900
Other sizes available



Alexander Lindsay, *The Wave, St Kilda*, Archival pigment print
70 x 70cm (on 90 x 90cm Sheet), Mounted on Dibond and laminated
Smallest Edition of 7 £980
Other sizes available



Alexander Lindsay, *The Approaching Squall, St Kilda*, Archival pigment print
60 x 130 cm (on 80 x 150cm sheet), Mounted on Dibond and laminated
Small Edition of 7 £1,900
Other sizes available



Alexander Lindsay, *The Gannet's Flight*, Archival pigment print
88 x 300 cm, Mounted on Dibond and laminated
Large Edition of 5 £4,950
Other sizes available



Alexander Lindsay, *Black Cuillens View, Skye*, Archival pigment print
67 x 200cm (on 87 x 200cm Sheet), Mounted on Dibond and laminated
Medium Edition of 7 £2,500
Other sizes available



Alexander Lindsay, *Suilven Dawn from Creag Dhaeich*, Archival pigment print
61 x 300 cm (on 91 x 300cm Sheet), Mounted on Dibond and laminated
Large Edition of 5 £4,500
Other sizes available



Alexander Lindsay, *The Light I saw - Assynt*, Archival pigment print
67 x 200cm (on 87 x 200cm Sheet), Mounted on Dibond and laminated
Medium Edition of 7 £2,500
Other sizes available



Alexander Lindsay, *Loch Assynt Island Sanctuary*, Archival pigment print
67 x 200cm (on 87 x 200cm Sheet), Mounted on Dibond and laminated
Medium Edition of 7 £2,500
Other sizes available



Alexander Lindsay, *Glen Affric Haze*, Archival pigment print
100 x 300cm, Mounted on Dibond and laminated
Large Edition of 7 £5,250
Other sizes available



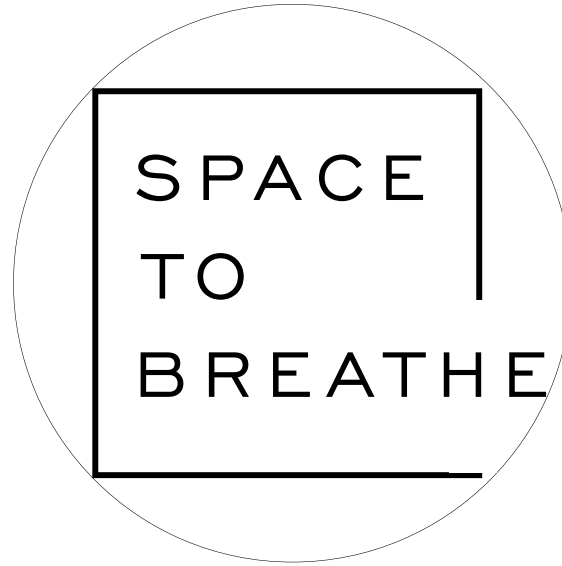
Alexander Lindsay, *Findhorn Ambers*, Archival pigment print
70 x 70cm, Mounted on Dibond and laminated
Smallest Edition of 7 £980
Other sizes available



Alexander Lindsay, *Glen Lyon Cascade II*, Archival pigment print
89 x 200 cm, Mounted on Dibond and laminated
Medium Edition of 7 £2,500
Other sizes available



Alexander Lindsay, *The Fishing Boat, East Harris*, Archival pigment print
70 x 70cm (on 90 x 90cm Sheet)
Smallest Edition of 7 £980
Other sizes available



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